Symbiosis School for Liberal Arts
Anita Patankar leads the Symbiosis School for Liberal Arts (SSLA) with expertise, vision and passion. Spanning close to three decades, Professor Patankar has had a multi-hued career in education. While teaching has always been her primary passion, she has also been involved in counselling, consultancy, corporate education, and in the creation of innovative and need-based educational programs.

Professor Patankar has headed the Department of Marketing at the Symbiosis College of Arts and Commerce, where she initiated and steered India’s first institute for liberal arts, the Symbiosis Centre for Liberal Arts as well as their Centre for International Initiatives. As a founder member of both these initiatives, she has travelled to USA to study the liberal arts model of education at the DePauw University, Greencastle.

Professor Patankar’s teaching portfolio spans courses in Marketing and Consumer Behaviour at various institutes of Symbiosis, along with a popular course in Advertising and Contemporary Culture. Having completed her M.Com, M.S. (Psychotherapy and Counselling), PG Diploma in Psychological Counselling, and M.A. (Education) she is now pursuing a Ph.D. from the University of Pune.

Professor Patankar has co-authored three textbooks in Marketing and Business Administration and has edited several books for Symbiosis Centre for Distance Learning.

“I believe that the right education can help transform the destinies of communities.”

Dr. Vidya Yeravdekar, Principal Director, Symbiosis

For nearly 40 years, a Symbiosis education has translated into a solid foundation for its students for a lifetime of learning and growing. Symbiosis graduates have achieved success in a wide variety of fields around the world. These experiences have been further enhanced by Symbiosis School for Liberal Arts (SSLA) which offers students:

- Bachelor of Arts (Liberal Arts): Economics, Business Studies, Media Studies, Sociology, English, Psychology, Biology, or Political Science & Public Policy
- Bachelor of Science (Liberal Arts): Biology, Mathematics & Statistics or Computer Science

We believe a liberal arts background is education for the 21st century. A liberal arts student is able to make sense of events and has the communication skills necessary to persuade others effectively about her thoughts and opinions. It develops and hones thinking, writing, problem-solving and creative abilities which give our students a terrific strength — the confidence and ability to think for themselves.

Ask a few people this question and the answers you will get will be as varied and different as the people who give them. We at SSLA believe that a liberal arts education should include the study of social sciences such as Psychology and Sociology, and humanities which include History, English and Religious Studies. The curriculum should also include courses on Sciences, Mathematics, Fine Arts, the environment and… a liberal arts education is much more.

At its foundation, a liberal arts education encourages students and teachers to ask difficult questions of how a person ought to live. It requires an open-minded scrutiny of the deepest thoughts on our life and the world we live in. What kind of life is a good life? What kind of life is a worthy life? A life that will make you happy? A life that will significantly change the lives of others for the better?
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**About Symbiosis**

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**Education for the 21st Century**

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**What is a Liberal Arts Education?**

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Critical thinking is integral to a liberal arts education.

A liberal arts education is also a practical education – one which empowers you, strengthens your mind and prepares you for the future. It teaches you how to learn on your own. It teaches you how to argue logically, to write clearly and to be comfortable dealing with new ideas and new ways of thinking and living.

We believe that a liberal arts education is especially valuable in India because a democratic society needs citizens who can think for themselves and participate constructively in society. A liberal arts education helps by making students understand the historical and cultural contexts of life today – our past connects us to our future.

There is also much more to life than a career, no matter how satisfying and financially rewarding that career might be. We would like our students to live life fully by appreciating the intellectual and emotional nourishment that they will receive — through a deep understanding and appreciation of good books, theatre, music, literature, art, and other aspects of our culture. We believe this education will assist in the development of well-rounded individuals with compassion, societal understanding and commitment and a high degree of personal satisfaction.

Vision

SSLA is a learning community that is defined by the collaborative and constructive synergy of students and faculty.

SSLA aspires to be a catalyst of change with the ability to hold dynamic thoughts, ideas, ways of being, opinions, and values that are nurtured through academic rigor, excellence, research, innovation, freedom and responsibility.

SSLA’s participatory learning experiences are fostered through unique student-faculty interactions, inventive learning methods, and the experiential co-construction of the classroom environment.

Mission Statement

We believe that our role as educators extends far beyond teaching in the classrooms….. we must prepare students, not just for their future careers, but also for lives of responsibility and societal leadership.

The Symbiosis School for Liberal Arts aims to nurture students into sensitive, ethical and critically conscious citizens who will contribute responsibly to their communities and society.

About SSLA

Symbiosis School for Liberal Arts offers students the opportunity to study a 4-year fulltime Bachelor of Arts (Liberal Arts Degree) and Bachelor of Science (Liberal Arts Degree) program covered over eight semesters.

The Liberal Arts program is styled very closely on internationally valued models and aims at offering students a wide range of course work with the freedom to choose a Major and Minors from areas previously considered to be ‘academically incompatible’.

SSLA will help students inculcate values and habits which will assist them to become productive and effective citizens making a positive difference in the lives of their families, communities, organizations and countries. SSLA will intellectually challenge faculty and students and inspire them to lead and to serve their communities.

Within a few years the School hopes to shift to its own residential campus…but that is in the future!!

Career Prospects

A new world needs a different educational insight: A new world with dynamic challenges requires young adults enthusiastic and capable of playing positive and fruitful leadership roles in organizations and communities. Symbiosis has felt for years that we should be preparing our students, not just for their future careers, but also for lives of responsibility and societal leadership.

Business and government leaders the world over, have been vocal about the importance of a more

![Image](image-url)
comprehensive education as preparation for career advancement and for the exercise of leadership. They have always felt the need for creative individuals who will readily learn on the job, after having been more broadly prepared by a comprehensive educational background.

**Effective leaders display the following attributes that we believe can be the direct results of a liberal arts education:**

1. Ability to think critically and develop innovative solutions to problems.
2. Ability to view major decisions in a broader social and historical perspective.
3. A critical appreciation of one’s cultural and personal values.
4. Capacity for cross-cultural understanding and communication.
5. Skills in problem solving in an increasingly complex, dynamic and often ambiguous environment.
6. Ability to work in teams and bring about a consensus.
7. Adaptability.

We believe that a sound Liberal Arts education will provide a cultural orientation to the world in which we live and will equip students with ideas, analytical and communication skills, and global perspectives, as well as the ability to synthesize knowledge and make informed value judgments.

**Learning Philosophy**

SSLA believes that a challenging learning environment is a prerequisite for any kind of significant learning to take place. Small groups of students (not more than 15 in an elective class) will interact with faculty and experts from all walks of life leading to a critically appreciative perspective on life and society. A totally revolutionary and multi-disciplinary learning approach *(where learning is actually fun!)* offers students an exposure to an exciting range of courses from Music to Literature, Archaeology to Cinema, World Economics to Science and so on. **Students have the pleasure of choosing courses** that have been drawn from different disciplines giving them a more holistic education and a 360 degree view of the world. Case studies, discussions, film screening, visits, study tours, projects and presentations make the courses lively, interesting and conducive to active learning. This is necessary so that we achieve our objective of helping our students reach their potential and learn the various critical skills needed to be leaders.

**One of the missions of a liberal arts program is to teach young adults how to think, talk and write.**

*Don't all colleges teach this? Not really.*

Students graduate from most colleges without ever writing essays or research papers! Most students never find their own voice in class. With our small class size (not more than 15 for electives), our liberal arts students are required to write papers, give class presentations, collaborate with their classmates and professors, and confidently form educated opinions of their own.

Research indicates that employers value the three skills that a liberal arts education imparts: communication skills, analytic skills and teamwork.

**Learning at SSLA**

A liberal arts education involves a focused study in the Liberal Arts disciplines *(humanities & social sciences, language & literature and sciences)* with the aim of developing the ability to question and think critically. An emphasis on different ways of thinking and the development of skills of analysis, written and oral communication is paramount as is the development of an individual's values and attitudes. It aims at encouraging creativity and the ability to think outside the box as well as cultivating the confidence to question issues from multiple points of view. An important element, therefore, would be the experience with the contrasting thoughts represented by the arts and the sciences merging harmoniously with business studies/traditional subjects.

Faculty responsible for devising courses will design their curriculum and update it annually. Learning methodology will typically include interactive seminars and group discussions, team learning through projects & assignments, self-learning through library reference & apprenticeships / internships, audio-visuals, lectures and guest speakers / experts, visits and workshops.

**Students will be evaluated on a continuous basis.** Faculty will devise their own creative methodology (which will differ for each course) which include essays & term papers, projects, weekly activities / assignments, presentations, class participation and case studies.

The final examination which in traditional settings tests rote memory is not the norm at SSLA. We believe that an evaluation system that compels students to apply their knowledge, understanding and logic is imperative.

The entire liberal arts program rests on a foundation of healthy debate, unhindered discussion and free inquiry. The guidance and motivation students receive will determine the extent to which they are able to creatively and independently think. Teaching students what to think is comparatively easy. Helping them to learn how to think is quite another matter.

**Faculty**

The school attracts faculty from academia and the professional world alike. SSLA works with full-time
as well as visiting faculty. Visiting faculty are those that have a passion for teaching subjects in their area of expertise, but opt to do so part-time. They are people involved in industry, the social sector, etc. and are able to contribute invaluable through their vast knowledge and domain experience. Please visit www.ssla.edu.in for more on each faculty member.

Our faculty therefore plays a pivotal role. Creating intellectually stimulating and challenging courses and equally creative assignments provides students with that extra edge they will bank on in their future. Their varied educational, corporate and social expertise gives students an informed and deeper perspective on life. They are “committed to learning along with the student”.

Need for a full-fledged bachelor program in Liberal Arts

Globalization and technological change have deepened the need for a liberal arts education. ‘Flexible adaptation’ and ‘breadth of perspective’ are two liberal arts competencies needed to respond to the rapid pace of change. Sensitivity to differences in cultures, including variations of religion as well as nationality, has assumed increased importance. The Symbiosis School for Liberal Arts would help students learn and become comfortable in “projecting one's self into a culture different from one's own.” Globalization demands that leaders seek to discover and apply solutions that cross cultural boundaries. Greater attention to contemporary issues and problems needs to be balanced by historical understanding, while thinking responsibly about a sustainable future.

The 4-year undergraduate program would help students from across the world learn the skills, attitude and abilities that are necessary today to grow into leaders of substance and play significant roles in their future personal, community and organizational lives. The 4 years would position this program as equal to any in the world and allow for ease in exchange programs, study abroad programs, transfer of credits, etc.

Eligibility

- Students graduating 12th from national / state boards & Non Resident Indian (NRI) students appearing for their 12th examinations in India who have appeared for the SET examination
- Foreign Nationals (FN), Persons of Indian Origin (PIO) & NRIs
- Diploma holders of International Baccalaureate (IB): IB Diploma Students with predicted scores may also apply: IB students to contact the SSLA office for exemption from SET if their examination dates clash with the SET date
- XII (10+2) pass from any branch with minimum 50% marks for the general category and 45% for students of SC and ST category

Reservation: As per SIU norms: Differently abled 3%, Schedule Caste 15%, Schedule Tribe 7.5%

Over and Above Intake: International 15% Kashmiri Migrant 2 Students

Admission for International Students:
Please contact:
Email: intadmissions@symbiosis.ac.in
Website: www.scie.ac.in

The Program Offered at SSLA

The Symbiosis School for Liberal Arts offers students the rare and incredible opportunity to study a 4-year bachelor program within the internationally valued liberal arts system.

The SSLA Bachelor program is a 4-year undergraduate program styled very closely on internationally valued liberal arts models. Inspired from them, SSLA has created a 4-year Bachelor of Arts & Science (Liberal Arts).

- **Bachelor of Arts (Liberal Arts):** Economics, Business Studies, Media Studies, Sociology, English, Psychology, Biology, or Political Science & Public Policy
- **Bachelor of Science (Liberal Arts):** Biology, Mathematics & Statistics or Computer Science

For instance at SSLA, you can study the following as your major and minor combinations:
- Business Studies and Philosophy
- Math & Stats and International Relations
- Women's & Gender Studies and Biology
- Film Studies and Computer Science

Program Structure

As is customary in all international Liberal Arts Colleges, we too believe that our students should receive a learning experience that includes:
Need for a full-fledged bachelor program
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www.sylla.edu.in for more on each faculty member.
knowledge and domain experience. Please visit
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people involved in industry, the social sector, etc. and
that have a passion for teaching subjects in their area
as well as visiting faculty. Visiting faculty are those
are
000
Colleges, we too believe that our students should
• Film Studies and Computer Science
• Women's & Gender Studies and Biology
• Business Studies and Philosophy
For instance at SSLA, you can study the following as
• Mathematics & Statistics or Computer Science
& Public Policy
English, Psychology, Biology, or Political Science
Business Studies, Media Studies, Sociology,
Music, History, Film Appreciation and Science offer
Courses such as Psychology, Literature & Gender,
help a student gain a
essence of offering multi disciplinary courses that
philosophy of Liberal Arts revolves around the
overall exposure to various disciplines. The
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class of offering multi disciplinary courses that help a student gain a 360° perspective on life.
Courses such as Psychology, Literature & Gender,
Music, History, Film Appreciation and Science offer
students an opportunity to discover their own multi
faceted and diverse personalities while at the same
time understand the communities and the world
they live.
Specialization courses (which shall be in the form of
Majors and Minors) shall be chosen in the 2nd
semester and shall be taught from the 3rd semester
onwards. There shall be 6 papers in the Minor
subject of specialization and 10 papers in the Major
subject of specialization. A student should choose
his Minor and Major as per his future career options
and personal interest. Students can opt for a double
minor based on their academic performance. Counselors will be available to help students make
this choice.
Students may choose these Major and Minor
subjects in 2 different ways. For instance,
1. A Major in Computer Science supported by a
   Minor in Mathematics & Statistics which is a
   combination that makes good professional
   sense.
2. A Major in Computer Science supported by a
   Minor in Film Studies which satisfies the
   student's passion for Film Studies and helps
   make his personality complete and balanced.
A two month internship in a corporate organization / NGO / any other organization or activity approved by
the college office is necessary. This will expose
students to the real work world and help bridge the
huge gap between classroom learning and the
realities on the job. After the internship the students
will submit a report on their experience and learning,
a copy of which may be given to the organization.

1. Compulsory and Elective courses
2. Work experience / Internships
3. Community Work
We believe that each student must be equipped with
a minimum of skills and educational inputs. There
will therefore be 18 Core Courses which shall be
compulsory and which the student will complete
across the 8 semesters. We believe that to succeed
in life, our students must be acquainted with certain
concepts and areas of study that are necessary in all
walks of life. For example, quantitative reasoning
abilities are essential irrespective of the final career
the student chooses. The ability to be persuasive
and effective in written and oral communication and
presentation is often the difference between a good
career and a highly successful one. All 18 core
courses therefore, are courses that are the basic
foundation for a successful personal and
professional career.
In addition to these core courses, students will also
choose 8 General courses that shall provide an
overall exposure to various disciplines. The
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Students will also appear for a viva voce before their peers. A detailed community project is necessary. This shall either involve volunteer work or a detailed study of a community problem/issue and recommendations for solving the same. An illustration of this is the collaborative ‘ESL’ (English as a Second Language) Program which offers our students a unique teaching and learning opportunities with students at Aman Setu. Aman Setu is a unique inclusive school which provides a learning experience to all its students irrespective of their socio-cultural or economic factors. These students come from families where English is not the first language. In order to ensure that these students have additional support at school, Aman

Setu has planned special weekly sessions with the students (mentors) of SSLA. During these sessions, they engage in activities that facilitate the students’ conversational and functional English language skills, comprehension of the language, and writing skills.

A seminar will be conducted for all students during their final year. This will involve year long discussion classes which will result in a year end student seminar and publication of student papers. For this students will write their research paper with academic integrity and in a format acceptable universally.

Courses to be offered: Please note that this list in indicative only:

Core Courses:

<table>
<thead>
<tr>
<th>Core / Compulsory Courses</th>
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<tbody>
<tr>
<td>2. Environmental Awareness: Only One Earth</td>
<td>13. Understanding India: What is India? Unravelling the Mystery</td>
</tr>
<tr>
<td>6. Research Methodology + Project</td>
<td>17. Logic</td>
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<tr>
<td>7. Legal Awareness</td>
<td>18. Creative Writing</td>
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<tr>
<td>8. Multicultural Worldviews</td>
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<td>9. Diversity Studies</td>
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<tr>
<td>10. Short Stories from around the world</td>
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<tr>
<td>11. Technical Writing: Rhetoric &amp; Critical Writing</td>
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General Courses:

Students to choose any 8 of the following:

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<tbody>
<tr>
<td>1. Reading the Classics</td>
<td>11. Reading World Poetry</td>
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<tr>
<td>2. Film Appreciation</td>
<td>12. Intellectual Property Rights</td>
</tr>
<tr>
<td>3. Creativity &amp; Innovations</td>
<td>13. Cyber Law</td>
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<tr>
<td>4. The idea of Art: Art, Art History &amp; Aesthetics</td>
<td>14. Dance Appreciation</td>
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<tr>
<td>5. Comparative Religions: Religion, their greater similarities and finer differences</td>
<td>15. Ayurveda</td>
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<tr>
<td>6. The Indian Constitution</td>
<td>16. Sustainability Studies</td>
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<tr>
<td>7. World Music: Crossroads of Space, Place and Identity</td>
<td>17. Philosophical Reflections on Wealth and Money</td>
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<tr>
<td>8. Society &amp; Science</td>
<td>18. Advertising &amp; Contemporary Culture</td>
</tr>
<tr>
<td>9. Literature &amp; Gender</td>
<td>19. Introducing Marxism</td>
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<td></td>
<td>21. Wellness Management</td>
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</table>
Specialization courses (which are in the form of Majors and Minors) shall be chosen in the 2nd semester and will be taught from the 3rd semester onwards.

<table>
<thead>
<tr>
<th>Majors / Minors</th>
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<tbody>
<tr>
<td>1 English</td>
<td>1 International Relations</td>
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<tr>
<td>2 Economics</td>
<td>2 Law</td>
</tr>
<tr>
<td>3 Business Studies</td>
<td>3 German / French / Sanskrit / Hindi / Marathi</td>
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<tr>
<td>4 Media Studies</td>
<td>4 Philosophy</td>
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<tr>
<td>5 Psychology</td>
<td>5 Women's- and Gender-Studies</td>
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<tr>
<td>6 Sociology</td>
<td>6 Agricultural Studies</td>
</tr>
<tr>
<td>7 Biology</td>
<td>7 History</td>
</tr>
<tr>
<td>8 Political Science &amp; Public Policy</td>
<td>8 Film Studies</td>
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<tr>
<td>9 Mathematics &amp; Statistics</td>
<td>9 Anthropology</td>
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<tr>
<td>10 Computer Science</td>
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A quick view of a possible program of study...

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 5</th>
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<tbody>
<tr>
<td>• Short Stories from around the world</td>
<td>• Introduction to Philosophy (Core)</td>
</tr>
<tr>
<td>• Technical Writing: Rhetoric and Critical Writing (Core)</td>
<td>• Quantitative Reasoning 3: (Math) (Core)</td>
</tr>
<tr>
<td>• Environmental Awareness: Only One Earth (Core)</td>
<td>• Minor paper 3</td>
</tr>
<tr>
<td>• General 1 – choice of course from General Courses</td>
<td>• Major paper 3</td>
</tr>
<tr>
<td>• General 2 – choice of course from General Courses</td>
<td>• Major paper 4</td>
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<th>Semester 2</th>
<th>Semester 6</th>
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<tr>
<td>• Creative Writing (Core)</td>
<td>• Legal Awareness (Core)</td>
</tr>
<tr>
<td>• Computer Fundamentals &amp; Applications (Core)</td>
<td>• History of Man: From Ape to Alexander and Beyond: A Study in World Culture (Core)</td>
</tr>
<tr>
<td>• Diversity Studies (Core)</td>
<td>• Minor paper 4</td>
</tr>
<tr>
<td>• Multicultural Worldviews (Core)</td>
<td>• Major paper 5</td>
</tr>
<tr>
<td>• General 3 - choice of course from General Courses</td>
<td>• Major paper 6</td>
</tr>
<tr>
<td>• General 4 - choice of course from General Courses</td>
<td>• Report Presentation and viva: Internship</td>
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<tr>
<th>Semester 3</th>
<th>Semester 7</th>
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<tr>
<td>• Research Methodology + Preparation for RM Project * (Core)</td>
<td>• Current Economic and Business Analysis (Core)</td>
</tr>
<tr>
<td>• Understanding India: What is India? (Core)</td>
<td>• General 7 – choice of course from General Courses</td>
</tr>
<tr>
<td>• General 5 - choice of course from General Courses</td>
<td>• Minor 5</td>
</tr>
<tr>
<td>• Minor paper 1</td>
<td>• Major paper 7</td>
</tr>
<tr>
<td>• Major paper 1</td>
<td>• Major paper 8</td>
</tr>
<tr>
<td>• IDMP</td>
<td>• Report Presentation and viva: Community Project</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Logic (Core)</td>
<td>• Quantitative Reasoning 3: (Finance) (Core)</td>
</tr>
<tr>
<td>• Quantitative Reasoning 2: (Stats) (Core)</td>
<td>• General 8 – choice of course from General Courses</td>
</tr>
<tr>
<td>• Impact of Science &amp; Technology on Human Civilization</td>
<td>• Minor 6</td>
</tr>
<tr>
<td>• General 6 - choice of course from General Courses</td>
<td>• Major paper 9</td>
</tr>
<tr>
<td>• Minor paper 2</td>
<td>• Major paper 10</td>
</tr>
<tr>
<td>• Major paper 2</td>
<td>• Final year seminar: Paper + presentation</td>
</tr>
</tbody>
</table>

In addition to these, students will also study Inter university credit courses and audit courses in Yoga / Sports / Dance / Music, etc. These are all subject to change / revision.
Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>07 Feb 2012</td>
<td>Register for SET exam</td>
</tr>
<tr>
<td>01 Mar 2012</td>
<td>Registration for SSLA begins</td>
</tr>
<tr>
<td>19 May 2012</td>
<td>Last Date for SSLA application registration</td>
</tr>
<tr>
<td>24 May 2012</td>
<td>GD / PI candidate list uploaded on the website</td>
</tr>
<tr>
<td>31 May 2012</td>
<td>GD / PI begins (Exact dates will be put up shortly)</td>
</tr>
<tr>
<td>05 Jun 2012</td>
<td>First merit list announced</td>
</tr>
<tr>
<td>11 Jun 2012</td>
<td>Last date for payment of fees (for 1st merit list)</td>
</tr>
<tr>
<td>15 Jun 2012</td>
<td>Second merit list announced</td>
</tr>
<tr>
<td>18 Jun 2012</td>
<td>Last date for payment of fees (for 2nd merit list)</td>
</tr>
<tr>
<td>22 Jun 2012</td>
<td>Third Merit List if required</td>
</tr>
<tr>
<td>25 Jun 2012</td>
<td>Last date for payment of fees (for 3rd merit list)</td>
</tr>
<tr>
<td>29 Jun 2012</td>
<td>Induction / Orientation program begins</td>
</tr>
<tr>
<td>23 Jul 2012</td>
<td>Commencement of regular classes</td>
</tr>
</tbody>
</table>

Fees

When choosing a college, the key word is 'choice'. It makes sense to look at cost, but that is only one factor to consider as you plan for your future.

Quality of education, your abilities and interests, and the academic program and learning opportunities should all play a critical role in your decision.

The Symbiosis School for Liberal Arts believes that the undergraduate education you receive will become the foundation on which you will build your career and entire life.

Summary of Fees: 2012 - 13

<table>
<thead>
<tr>
<th>Fees Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Fees</td>
<td>Rs. 1,50,000</td>
</tr>
<tr>
<td>Deposit</td>
<td>Rs. 10,000</td>
</tr>
<tr>
<td>TOTAL</td>
<td>Rs. 1,60,000</td>
</tr>
</tbody>
</table>

Payment of Fees

- Students are required to pay the full annual fees towards the program at the time of admission.
- Program Fees may be paid by demand draft in favour of ‘Symbiosis School for Liberal Arts’ payable at Pune.
- After paying the fees and securing the admission, if the student does not report to the SSLA office on the date of commencement of the program, his/her admission is liable to be cancelled and the fees will be refunded as per the refund rules of the Symbiosis International University.
- Fees are subject to variance of 10% to 15% per year.
- Hostel and Mess fees will be charged separately.

• For further details regarding Hostel facility please log on to http://www.ssla.edu.in/admissions/hostel-mess

The date of reporting to the institute will always be deemed to be the date of commencement of the academic program as mentioned on our website.

Admission Rules

1. Every student of this program shall abide by the rules of the Symbiosis International University (SIU). Any changes made in the rules and regulations from time to time by the Symbiosis International University will be applicable when made/modified during the academic year.

2. Admissions are subject to eligibility clearance from the SIU.

3. Admission will be confirmed only after payment of prescribed fees. For the subsequent years, students are required to register again as per the schedule declared from time to time by paying the prescribed fees for that year. In case of failure to pay the prescribed fees before the stipulated date, a late fee of Rs.100/- per week will be charged.

Admissions will be cancelled in case of...

1. Not submitting the required documents in time.
2. Submission of fake or incorrect documents.
3. Admission gained through unfair and objectionable practices detected at any stage during the 4-year program.
4. Failing to fulfill required eligibility criteria of the program.

Note: It is the responsibility of the candidates to ascertain whether they possess the requisite qualifications for admission. Having been admitted provisionally does not mean acceptance of eligibility. Final eligibility of admission will be decided by Symbiosis International University.
Some of the prominent guests/activities this year

<table>
<thead>
<tr>
<th>Invited Guests/Activities</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Zubbin Motafram</td>
<td>How to take care of ourselves</td>
</tr>
<tr>
<td>INTACH</td>
<td>Pune's Heritage: thru a walk</td>
</tr>
<tr>
<td>Anupam Siddhartha</td>
<td>Films and Communication</td>
</tr>
<tr>
<td>Cummins India Staff at Ranjangaon</td>
<td>Green factories needed today</td>
</tr>
<tr>
<td>Adv Ram Jethmalani</td>
<td>Common Induction Program for all undergrad students at SIU</td>
</tr>
<tr>
<td>Dr. Khushnud Dhanboora</td>
<td>Interaction for Community Service at Aman Setu</td>
</tr>
<tr>
<td>Mr. Arun Shourie</td>
<td>Festival of Thinkers: Book release, 'Does he know a mother's heart?'</td>
</tr>
<tr>
<td>Sharad Saxena</td>
<td>'Follow your dream'</td>
</tr>
<tr>
<td>Mrs. Madhavi Kapoor</td>
<td>Community service and under-privileged students (2 Workshops)</td>
</tr>
<tr>
<td>Armene Modi</td>
<td>Women and Community awareness workshop</td>
</tr>
<tr>
<td>Faculty and Students of Univ. of Hildesheim, Germany</td>
<td>Inter-Cultural communications</td>
</tr>
<tr>
<td>Dr. Kiran Bedi</td>
<td>'We Dare'</td>
</tr>
<tr>
<td>Mrinalinee Vanarase</td>
<td>Hill Walk: understanding environmental issues.</td>
</tr>
<tr>
<td>Max Babi</td>
<td>Concept of 'Serendipity'</td>
</tr>
<tr>
<td>TAAL Inc.</td>
<td>Drumming Workshop at One Life Club</td>
</tr>
<tr>
<td>Lakshmi Kumar</td>
<td>Workshop on Cross Cultural Competence</td>
</tr>
<tr>
<td>Mrinalinee Vanarase</td>
<td>Day trip to Phaltan, Ecological Study</td>
</tr>
<tr>
<td>Teach for India Fellows</td>
<td>Understanding your community: Presentation and interaction (JUST FOR KICKS project for school children)</td>
</tr>
<tr>
<td>Adv Sonali Shrikhande</td>
<td>Laws on the environment and a comparison of India and USA followed by a movie viewing and discussion of Erin Brokovich</td>
</tr>
<tr>
<td>Hersh Haladker</td>
<td>The idea of Innovations</td>
</tr>
<tr>
<td>Anand Dhaavale, OPCW, Netherlands</td>
<td>India and Multilateral Diplomacy</td>
</tr>
<tr>
<td>IUCAA: Pune International Centre</td>
<td>Reinventing India</td>
</tr>
<tr>
<td>Kripa Sekhar, Canada</td>
<td>Forced Marriages in Canada</td>
</tr>
<tr>
<td>Dr. Rajendra Pachauri &amp; Dr. Madhav Gadgil</td>
<td>Energy &amp; Environment</td>
</tr>
<tr>
<td>Pavan Varma</td>
<td>Book release 'When Loss is Gain'</td>
</tr>
<tr>
<td>Marilyn Krysl, USA</td>
<td>On Writing...</td>
</tr>
<tr>
<td>Jaipur Literary Festival 2012</td>
<td>Attended JLF 2012</td>
</tr>
<tr>
<td>Sneha Banarjee</td>
<td>Commercial Surrogacy</td>
</tr>
<tr>
<td>Dr. Ashwini Tambe</td>
<td>Feminist representations of power in Stree magazine</td>
</tr>
<tr>
<td>Liberation Theatre</td>
<td>Shadow Theatre</td>
</tr>
</tbody>
</table>

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- Dr. Zubbin Motafram
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- Cummins India Staff at Ranjangaon
- Adv Ram Jethmalani
- Dr. Khushnud Dhanboora
- Mr. Arun Shourie
- Sharad Saxena
- Mrs. Madhavi Kapoor
- Armene Modi
- Faculty and Students of Univ. of Hildesheim, Germany
- Dr. Kiran Bedi
- Mrinalinee Vanarase
- Max Babi
- TAAL Inc.
- Lakshmi Kumar
- Mrinalinee Vanarase
- Teach for India Fellows
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- Hersh Haladker
- Anand Dhaavale, OPCW, Netherlands
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- Kripa Sekhar, Canada
- Dr. Rajendra Pachauri & Dr. Madhav Gadgil
- Pavan Varma
- Marilyn Krysl, USA
- Jaipur Literary Festival 2012
- Sneha Banarjee
- Dr. Ashwini Tambe
- Liberation Theatre
To request more information, please reach us at:

SYMBIOSIS SCHOOL FOR LIBERAL ARTS
11th Floor, Vishwabhavan Building, Symbiosis
Campus,
Senapati Bapat Road,
Pune 411004
Tel: +91-20-25662258
Email: info@ssla.edu.in
Website: www.ssla.edu.in