



**Sub Committee for English,
Faculty of Humanities & Social Studies Curriculum Development**

Name of Institute: Symbiosis School for Liberal Arts

Course Name: Core – Short Stories from Around the World

(UG/PG): UG

Credits: 4 (60 hours)

Level: 2

Course Description:

This course describes a detailed and extensive study of either multiple texts of a writer or a specific literary subject. It lets the learners read and discuss a range of short stories from around the world. Its main objective is to discuss the social, political and historical context of the writer or subject, which in turn engages in theoretical contexts and debates.

The purpose is to examine some of the best stories, and explore the central niggles of the form which includes its presentations, expressions, belief of myth, magic, and chance, and also the presentation of ruthless truths. Apart from this, the course opens doors to explore the manner in which the channel of time and of lives is represented in a short period of time. Lastly, the precision of its language, imagery, portrayals, and narrative strategies, are also highlighted.

Identifying the genre of a short story, the tones and subtleties of literary language, expressing and interactively discussing their reading, and forming opinions on short fiction, are some of the major aspects of the course that are to be learnt.

The stories studied will include the works of authors such as Rabindranath Tagore, Ruskin Bond, O'Henry, Rudyard Kipling, Roald Dahl, and Sir Arthur Conan Doyle.