



Sub Committee for Culture Studies
Curriculum Development for Faculty of Humanities and Social Sciences

Name of Institute: Symbiosis School for Liberal Arts

Course Name: Cinema, Masculinity, and Culture

(UG/PG): UG

Number of Credits: 4 (60 hours)

Level: 2

Course Description

If cinema has been the dominant cultural expression of the last century, masculinity is often the prism through which cinematic narratives unravel themselves. On one hand, the masculine desires shape the figure of the individual hero or the idealized male spectator through the cinematic aesthetic, but on the other hand, the cinematic image has also shaped the forms of masculinity in society.

This course explores various manifestations of masculinity as seen in popular Hollywood and Indian cinema. It will offer students a fresh look at questions that have perturbed film scholars and social theorists including 'his'torians. Students will read through theoretical texts about patriarchy, feminism, and queer theory in relation to cinema.