



Sub Committee for English
Faculty of Humanities & Social Sciences Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts (SSLA)

Course Name: Elective: Haiku Poetry

(UG/PG): UG

Number of Credits: 4

Level: 2

Introduction

The students taking up this course will learn the art of writing haiku, haibun, and tanka. This is a 400 year old art form from Japan. The delicacy, intricacy, and meticulousness of all Japanese art forms is well known. Haiku is a brief verse that epitomizes a single moment. It uses the juxtaposition of two concrete images, often a universal condition of nature and a particular aspect of human experience, in a way that prompts the reader to make an insightful connection between the two.

This course will equip the students with the ability to appreciate and write Haiku. The student will be exposed to other allied genres like Tanka (a five line lyrical poem), Haibun (tight prose embedded with haiku), and Renku (collaborative linked verse). By the end of the course, the student will have learned how to classify and review haiku, haibun, and tanka, to recognize the structure of haiku.