



Sub Committee for Performing Arts (Theatre)
Faculty of Humanities & Social Science Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts

Course Name: The Poetic Body, Absurd and the Surreal

Course Code:

(UG/PG): UG, Elective

Number of Credits: 4 (60 Hrs)

Level: 2

Introduction

This course will help students develop a better understanding of "the physical body, the subtle body, and the collective body" we all have in common. The exploration of the dynamic relationships between these different bodies will provoke your physical and emotional imagination, creative intuition and personal playfulness, initiating awareness of what is called the Poetic Body. The poetic body is at the heart of dramatic creation of new work.

The course will then lead on to exploring the universe of the absurd and the surreal. The course will focus on understanding the underlying structures and principals of these dramatic territories, which requires a highly transposed level of play. It will also push you to go beyond existing forms in order to create your own work.

The objective of this course is to develop creative intuition, playfulness and gaining deeper awareness of the human body in performance; gain tools and develop skills to create new performance work in the territory of absurd and the surreal. To understand different viewpoint techniques of Space, Time, Rhythm and Character Development and To understand various levels of play, transposition and the dynamic space .

