



Sub Committee for Performing Arts
Faculty of Humanities and Social Sciences Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts (SSLA)

Course Name: MUSIC / Paper 6 / World Music: Crossroads of Space, Place, and Identity

(UG/PG): UG/Fourth Year/Semester 8

Number of Credits: 4

Level: 4

Introduction:

This course introduces students to the complex and often contradictory nature of intercultural encounters through music. This course will commence by examining a series of specific cases that place music at the center of an intercultural encounter. The class will then theorize upon how these encounters shed light on key issues related to the study of music and globalization, such as cultural imperialism, orientalism, diaspora, immigration and assimilation, and authorship and appropriation. No prior experience in music or globalization theory is required for this class. Instead, students will be required to critically evaluate the texts they read, the films they watch, and the music they hear, demonstrating both a command of the material, as well as a unique insight based on their own values and perspectives.

The broad aim of this course is to enable students to make informed decisions about their beliefs, values, and actions relating to music, in an increasingly intercultural and globalized world.

The course will broadly cover music and musical influences from different parts of the world, such as colonial brass bands, Balinese music, Afro-Futuristic Jazz, and Hind-Pop among others.