



## **Course Description for Dance / Paper – 2 / A Glimpse into Folk Dance Forms of India**

**Name of the Institute:** Symbiosis School for Liberal Arts (SSLA)

**Course Name:** Dance / Paper – 2 / A Glimpse into Folk Dance Forms of India

**(UG/PG):** UG / Semester 4/ SY

**Number of Credits:** 4

**Level:** 2

### **Course Description**

India is a diverse country in each and every sense whether it is linguistically, ethnically, communally, culturally, as well as culinarily. The same applies to folk dances as well, since folk dances are an extension of life, especially in India. From religious occasions, to social occasions like weddings, to celebrating harvests, folk dances are integral to Indian culture. This course is designed with the objective of teaching students 3 folk dances of India i.e. Bihu (folk dance form of Assam), Maria (folk dance form of Madhya Pradesh) and Garba (folk dance form of Gujarat). It involves distinguishing the different folk dance forms of India and identifying the region to which they belong. There will be interactive class discussions on every concept, since the class size is small. The instructor will use articles, news clipping, videos, etc. to further explain concepts i.e. enable a practical understanding of the concepts. There will also be actual practical teaching of all the theory taught, i.e. the dance form itself.

The course covers a variety of topics including other folk dance forms of India as well as the role of folk dance in Indian society.