



Course Description for Film Studies Minor-Paper 3

Name of the institute: Symbiosis School for Liberal Arts

Course name: Film Studies Minor Paper 3-The Cinematic Apparatus

(UG/ PG): UG, semester 5

No. Of credits: 4 (60 hours)

Level: 3

Introduction:

This paper is devoted to the technology that produces films. The students learn the history of the development of technology that led to the invention of this 7th Art.

They learn the discovery of the *camera obscura*. They are appraised about the development of the camera—from the still camera to the motion picture camera. They learn about the camera lens. Here they connect with the previous topic of 'Realism'. They also learn briefly the history of film raw stock. All this is learnt through practical exercises. They learn about black and white, and colour films and their special aesthetics. Sound is an important element of cinema. They learn the history of sound.

The objective of this paper is to make students interpret how technology is connected with ideology, value, meaning and the feeling of cinema. It illustrates all the different technology involved so that their understanding of cinema does not only involve understanding cinema as a mode of storytelling. The course also interprets film form and style. One of the objectives is to fully apply the degree to which lens and composition are behind the 'Reality Factor' of a film, to interpret to what extent film distribution system is behind the perceived success of a film, and to what extent all this is manipulated is also another objective of this course.