



**Sub Committee for Anthropology**  
**Faculty of Humanity and Social Sciences Curriculum Development**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name: Peace & Conflict Studies Minor Paper 6 d:** Independent Study

**(UG/PG):** UG, Semester 8

**Number of Credits:** 4 (60 Hrs)

**Level:** 3

**Introduction**

Independent study projects provide an opportunity for an interested student to explore a subject area of particular importance to her/him not otherwise available in the *Peace & Conflict Studies* minor curriculum. This allows students to pursue in depth field or library research as apprentice scholars or as policy analysts.

**Learning Objective(s):**

1. The student will be able to identify a specific area of interest so as to study this over a course of the semester, with identified readings, writing, and reflection.
2. The student will be able to develop and implement an area to study, through research or field experience, in conjunction with a faculty member who is interested in the same area of study.
3. The student will be equip with skills to appraise, assess, compare, evaluate, predict and summarize in order to successfully complete this course.

**Pedagogy:**

1. Self-directed learning

**Pre-requisites:**

1. All other courses of this minor must be completed before signing-up for this course.
2. A faculty member from the field of interest and the Director must approve of this course.

**Course Outline**

It is the responsibility of each student undertaking an independent study to find a faculty member who is prepared to guide his/her course. The student will then take the initiative with the assistance of the faculty advisor in seeking out and selecting materials for study, in providing coherence to the project, in helping limit the scope of the project so that it may reasonably be accomplished in one semester, in deciding on the appropriate work-product to result from the project. Throughout the independent study the faculty advisor's major role is to serve as a sounding board for the student's ideas and analysis. The advisor also has the responsibility to evaluate the student's performance by means of a grade at the end of a semester. The grade will be based largely on the evaluation of the interim and final work product (e.g., a paper or papers, film, and/or public lectures).

It may also include, however, some evaluation of the manner in which the project was carried out by the student using criteria such as the following, which characterizes an ideal independent study course:

1. Meeting regularly with an advisor to discuss readings, fieldwork, etc.
2. Developing and keeping to the mutually agreed upon schedule of reading, fieldwork, writing.
3. Taking the initiative in seeking out resources and making use of appropriate learning resources.

### **Books Recommended**

As per the student's interest and faculty agreement.

### **Research Papers/Articles recommended for reading:**

As per the student's interest and faculty agreement.

### **Suggested Evaluation Methods:**

**Continuous Assessments (CA):** At least 4 components to be conducted through the semester with minimum 60 and maximum 80 marks

- Regularity meetings with the faculty member
- Research paper
- Lecture series

**Semester End Evaluation (SEE):** At least 2 components with minimum 20 and maximum 40 marks

- Exam
- Research paper
- Presentation at a conference

### **Parallel/Similar courses in the existing curriculum:**

S.No.	Name of the course	Institute where it was offered
	NA	

Name of Member	Dr. Shweta Sinha Deshpande				
Designation	Assistant professor				
Org. / Inst.	SSLA				
Signature					

Name of the Expert: Dr. Jui Shankar