



**Sub Committee for Performing Arts**  
**Faculty of Humanities and Social Sciences Curriculum Development**

**Name of Institute:** Symbiosis School for Liberal Arts

**Course Name:** THEATRE MINOR / Paper 3 / Text Analysis and Playwriting Lab

**(UG/PG):** UG/Third Year/Semester 5

**Number of Credits:** 4

**Level:** 3

**Course Description**

This course introduces students to the basic components of plays and dramatic writing. They will understand and analyze story structures based on plot and theme. They will also learn the concept of the dramatic character or the 'hero' from motives, actions and reactions.

Students will investigate through improvisation using texts from different dramatic genres (comedy, tragedy and drama), and get a deeper understanding of plot, subtext and characters.

This course exposes students to various writing exercises to stimulate their imagination. They will be mentored as they create their own scripts and present their writing at various stages of development, for group analysis and discussion. This course will culminate into a final reading performance.

This module consists of teaching students to interpret the basic fundamentals of plot and theme, sketching character motives and intentions, developing scriptwriting skills, and discovering and appreciating texts from the classic to the contemporary.

This module combines lectures, practical classes, mentoring of practice, observation and critical analysis of work in progress, group projects, use of visual aids, field trips and visiting lecturers.