



Sub Committee for Performing Arts
Faculty of Humanities and Social Sciences Curriculum Development

Name of Institute: Symbiosis School for Liberal Arts

Course Name: THEATRE MINOR / Paper 6 / Performance and Creation Lab

(UG/PG): UG/Fourth Year/Semester 8

Number of Credits: 4

Level: 4

Course Description

This course introduces students to the technical and creative processes of theatre making. They will be introduced to various technical components which are essential to a professional production. Students will have the opportunity to create a solo project, which will be based on the themes and styles explored during the previous terms. They will also work on a group project, which will be an introduction to working at a theatre company. This course will be an overall experience in research, creation, direction, performance and design.

Students will learn to take ownership of their own creative expression, as well as to collaborate with peers in order to create their own theatre pieces.

This module involves teaching students to analyze the role of the actor as a character, to develop skills to conduct research in order to generate material for a performance, to learn about design and aesthetics and their application in stagecraft, and learning to work in a group similar to the working of a theatre company.

This module combines lectures, practical classes, mentoring of practice, observation and critical analysis of work in progress, group projects, use of visual aids, field trips, and visiting faculty.